

# AYANÉ CHRUN

越智シューン文音

Multimedia Artist & Designer

ayanechr@gmail.com  
+44 (0)7423 081270

## PROFILE

A Paris-based artist with Japanese and Chinese-Cambodian roots. With a strong foundation in digital and traditional media and driven by a conviction to challenge misogyny in Japan, she uses her art to expose societal contradictions and unspoken emotions. Beyond creation, she is interested in how art is seen, shared, and understood—whether through curation, creative direction, or how design shapes conversation.

## EDUCATION

École Bilingue Internationale Jeannine  
Manuel London  
2017 - 2023  
IB (International Baccalaureate)

Goldsmiths University of  
London  
2023 - 2024 (First Year)  
Bachelor of Arts Design

## SKILLS

### Software skills

2D illustration & animation: Clip Studio Paint  
Adobe Creative Suite: Photoshop, Illustrator, InDesign, Premiere Pro  
Sound editing: Audacity  
3D design: Rhinoceros  
Quick to learn new digital tools for digital art, graphic design, and video editing, with a strong eagerness to expand into other areas.

### Languages

English (Fluent)  
French (Native)  
Japanese (Fluent, Mother tongue Japanese GCSEs & A-levels)  
Mandarin (YCT3, HSK3)  
Cantonese (conversational)

### Social media presence

Instagram @ayane\_designs  
15,000 followers

## PERSONAL

Birthplace: Paris France, 2005  
Nationality: French, Japanese

## EXPERIENCE

Gala Auction EJM Mar 2024  
School London

National Art Gallery, London  
Created a digital print (120 x 120 cm), donated it for auction, sold for £1000, all proceeds to charity

Kinotayo Japanese Sept 2023 - Dec 2023  
Contemporary Cinema Sept 2024 - Dec 2024  
Festival

Paris, Strasbourg  
Managed the end-to-end production of festival merchandise, from design and supplier selection to logistics resolving supply chain issues, ensuring a smooth process from sampling to delivery.

F&JP Bridge with Japan Jul 2020 - Aug 2020  
Consulting Company

Paris  
Lead research and analysis in makeup product trends among teenagers and young adults across various social media platforms in the Japanese, Korean, Chinese, and French markets